

Cycle A

Area	1 Drawing	2 Painting	3 Printing	4 Collage	5 3D	6 Textiles
Year 1/2	1. Drawing - sessions (Mark making—patterns, texture and response to music). Create own artwork in response to music. Experiment with different patterns and textures.	2. Experimental—thick and thin paint (ready mixed with water, powder). Different textures. Colour mixing and stroking technique. Colour mixing and circles and spots with curved strokes. Anthony Frost —primary colours tinting and shading. Use a palette of primary colours to create shapes.	3. Negative stencils—dabbing, stroking. Positive stencils—dabbing and strokes from the outside inwards.	4. Collage— Patrick Heron —sort ribbons into warm and cold colours. Half a class use warm, half cold tones and stick into sketchbook (group work)	5. Aboriginal Art—show examples. Explore aboriginal symbols. Didgeridoos with aboriginal designs.	6. Weaving. Embellishing strips of fabric and adding it to own weaving design.
Year 2/3	1. Maya Kopitseva —still life drawing - 4sessions (positional language, texture, shading, hatching, criss-crossing)	2. Tint, shade, tone. Paul Cezanne —”Still Life with Green Apples”. Monochromatic artwork. Outlines and shadows.	3. Direct prints—leaves, feathers, flowers, lace. Monoprints—scratch thick and thin lines.	4. Bridget Riley —Black lines onto white paper and white lines onto black paper.	5. Painted bowl—brown, gummed tape, balloon and tissue paper. Prime and develop ideas for patterns based on the topic.	6. Dip dye technique. Add prints with plasticine stamps.
Year 4/5	1. Patterned paper with viewfinder. Tracing paper, variety of mark makers. Georgia O’Keeffe —enlarging part of a bird, plant, etc. Shading, texture, lines. View finder.	2. Paint charts—blue tinting and shading. Van Gogh —”Starry Night” - Impasto Turner —Wet on wet technique. Discuss differences	3. African Art—animal prints—monoprints on coloured paper (reverse colours). African designs and textiles—Monoprint Method 2 . Explain pencil pressure	4. Henri Matisse “The Dance” . Torn out newspaper to create a figure on a black card. Experiment with different body positions	5. 3D paper Surfaces. Manipulate strips of paper to make curves and coils. Stick to base paper in 3D form. Fabric Forming—Strips of different fabrics dipped in PVA glue and wrapped around a plastic covered tube. Add thread and ribbon for embellishment.	6. Dip dye with monoprints—create a T-shirt design.
Year 6	1. Gustav Klimt — Tree of Life. Patterns using ICT. Warm or cold tones (choose 3). Line, shape, form, space, colour, texture. Overlay with acetate and draw Tree of Life with OHP pens, add glitter. Evaluate, discuss. 3sessions. Dennis Wojtkiewicz —Detailed, analytical observational drawings. Tablets with photos to enlarge, magnifying glasses. Silent gallery. Large scale drawing—3sessions.	2. Fauvist painting—viewfinders, colour mixing, tint, shade and tone. Cubist style—ICT research—Cezanne, Picasso, George Braque—sketches and practice.	3. Belinda King —stencil print overlaid with monoprint. Warm and cold tones for background. 1 Chinwe Chukwungo-Roy —Batik with tjanting or thin brush. Brusho colours between wax lines. Contrast, block colours and complementary colours.	4. Dale Devereux-Barker “My Week” - 5 collage squares (black). Draw and cut each symbol on coloured paper and stick onto card.	5. Modroc work Stonehenge with newspaper and modroc on painted or textured cardboard. Or 3D modroc figure Masks (Mayan or Aztec) - brown, gummed tape or papier-mâché. Add 3D features such as nose and lips. Textured paint i.e. Impasto	6. Design a simple tabard based on the work of Jean Davywinter. Use stitching and sticking. Group work.