

Cycle B

Area	1 Drawing	2 Painting	3 Printing	4 Collage	5 3D	6 Textiles
Year 1/2	1. Drawing - create different surfaces and draw classroom objects using a variety of mark makers. Marks in response to music. Folded paper into 8 sections. Record responses in each square. “The Owl who Was Afraid of the Dark” - drawing from imagination, add Brusho. Adding different emotions. IT use opportunity	2. Jasper Johns —“Zero Through Nine” chalk numbers with rotated paper, mixing colours for each shape. Wassily Kandinsky —line, shape, colour. Move to music, use graphic tool to make designs. Select lines and paint on their A2 paper. Choose colours and add shapes in response to music. Discuss choices.	3. Clay slab block - chosen objects and designs. Experiment with printing. Clay slab prints—overlay lighter colours with darker ones to create multilayered print. Collograph block using stuck cardboard cut outs, bubble wrap, string stuck to double sided tape.- rubbings from collograph block overworked with Brusho. Islamic Geometric patterns (repeating patterns). Variety of images printed for inspiration—Printing with collograph block onto coloured paper	4. Collage— Goldsworthy (natural materials, form circles and spirals). Matisse “The Snail” - Group project. Cut shapes from paper in primary colours. Arrange on a large piece of paper in a snail shape and work together to stick it on.	5. Working with clay—based on the topic A shoe box city—in small groups work on a box each to design a building with painted doors and windows. Attach to a large square of cardboard to create a city. Add black strips of paper for roads and cover the surface with semolina which will be painted green when dry.	6. Fabric pegging Dream catchers—fabric wrapping and knotting
Year 2/3	1. Yayoi Kusama —“Endless Life of People” and “My Eternal Soul” - experiment with different marks on folded paper. Draw shapes and add chosen marks. Experiment with adding dots and layering the picture. “Hippocrump” draw a large face (think of different emotions) and add shapes and patterns as in previous lessons. Brusho colours.	2. Colour mixing practice. Listen to “Moonlight sonata” and talk about footsteps at night. Model painting paths on black paper using foot-steps dots. Bigger steps and smaller steps. Listen to “Rondo ala Turka” and paint on light colour. Choose own mixed colours. Paint on black sugar paper as response to “Quangle Wangle’s Hat” poem. Pick key words—ribbons, buttons, loops, lace, spot, nest, snail, moon.	3. Repeat, overlaid shape patterns using ICT..Examples of wallpaper and wrapping paper with geometrical designs. Use bright colours. Plasticine stamps (simple imprints of houses pressed on with a stick) or collograph block with string in a shape of a house— Uzu Egonu —“Northern Nigerian Landscape”. Discuss the shape of the houses, their layout and colours. Experiment with mixing different tones of brown to print your picture. A5 Add one or two blue accents.	4. Paul Klee “Highway and Byways” - Complementary colour wheel. Paint 2 pairs of colours on separate papers. Cut into strips and lay out with complementary colours.	5. Decorative clay tile—2 colours of clay. Designs in sketchbooks linked to the topic.	6. Rubbings from different surfaces. Overwork with Brusho. Add elastic band prints
Year 4/5	1. Fay Godwin —selection of landscape photographs. Use graphite sticks and rubbers. Add expressions. Print using IT—stick and continue Leonardo Da Vinci Detailed observations of objects (feather, sliced fruit, shells, flowers). Use graphite sticks and rubbers, pencils and charcoal. Small and large scale.	2. Tonking and sgraffito. Complementary colours wheel. Colour mixing—primary and secondary. Tint and shade. Practice in sketchbooks. Paint on different shaped and textured surfaces. Stick on one paper. Choosing own colours. Practise patterns, swirls, dots, etc. In sketchbooks. Choose a pattern for each shape and overwork with small brush in contrasting tone or complementary colour.	3. Opt Art Victor Vasarely Look at art by Vasarely. Talk about optical illusions in black and white (monochrome). Design a shape using IT and stick on paper. Design square collographs divided into 4 diagonally. Each triangle to have a stripy pattern, each triangle in different direction. Print in black onto white or in white onto black (one next to another) Polystyrene printing tiles Cath Kidston inspired floral, mushroom or Ferris wheel designs. Talk about pastel background and inking up in 2 colours (2 in 1 ink pad) - sponge roller plus rubber rollers for printing.	4. Henri Matisse “Jazz” - cut single shape from a black sheet of paper A5 and position this onto a white background. Experiment with body positions. Place the remaining black outline onto another white paper. Try with white paper onto black. Arrange in 4 sections onto A3 sugar paper.	5. Coiled pots from different times, styles and cultures (could focus on Anglo-Saxon and Viking). Designs in sketchbooks. Work on coiled pots, paint and varnish with watered down PVA glue.	6. Michael Brennand-Wood —“Slow Turning” - group work. Dip dye individual squares of fabric. Make a frame with sticks and add all squares, yarns and threads to the sticks. 2
Year 6	1. Drawing in negative—graphite or chalk background and use rubbers to create drawings with different palines and patterns. Express mood and feelings.. Experimental work. Frank Auerbach —portrait work. Use of mark, line and tone. Use black and white chalk, charcoal and rubbers to respond to his work. Emotions Research portrait artists and respond with different media in sketchbooks.	2. Chris Ofili —layered abstract work. Talk about abstract and layers. Sketchbook designs. Use 2 layers of A5 acetate sheets and acrylic paint. Assemble when dry. Patrick Heron —simple forms, lines, shapes, small brush strokes with large shapes. Colour selection—tone, shade, complementary, primary, secondary. Paint thickness choice.	3. Press printing relief block or lino square. Use linoleum cutter to carve a simple pattern. Print as many times as possible. Try different colours. Reduce Press block prints or Reduce Linocut prints. Indian patterns. Sketch the image and carve the first layer. Print in the lighter colour (cover the page), then carve more and print in the medium colour. Finally carve for the last time and print in the darkest colour.	4. Andy Warhol —“Campbell’s soup”. Select own label (bring in packaging) and use only half or quarter. Draw the other half or quarters in different colours. Expand the image with variety of media (chalk, pastels, paper, tissue) Andy Warhol —“Ten Marilys” - ICT program to draw a simple portrait. Copy into Publisher and change colours of different features (hair, lips) to more vivid.	5. Slab forms—topic based activity. Research and sketches. Create wrapped slab forms decorated according to the topic. Clay pendants inlaid with different coloured clays—Viking Thor’s hammer or oval brooch coated in silver/Anglo-Saxon Bracteate decorated with gold paint.	6. Constructing and deconstructing fabrics. Design a textured shawl or a wrap. Work on the fabrics using different techniques.