

Assembly Music Autumn – first half 2021

Week Beginning	COMPOSER & PIECE	YOUTUBE LINKS
Sept 6th	AARON COPLAND Fanfare for The Common Man 1942	<p>https://www.youtube.com/watch?v=mGpYsnjKfWk&list=RDcr6CnG5dmvM&index=27</p> <p>Aaron Copland composed this piece to rally Americans after the nation's entry into World War II. Copland was influenced by a speech from US Vice President Henry A. Wallace: "I say that the century on which we are entering, the century which will come out of this war, can be and must be the century of the common man."</p>
Sept 13th	ANNA MEREDITH b.1978 Connect	<p>https://www.bbc.co.uk/programmes/p02b5cqq</p> <p>A body percussion piece written for BBC Ten Pieces</p>
Sept 20th	MESSIAEN Quartet For The End of Time	<p>https://www.youtube.com/watch?v=QAQmZvxVffY</p> <p>The cello section about 17 seconds in is very beautiful</p> <p>The modern French composer Olivier Messiaen played the piano part in one of the strangest premiere performances of the 20th century on January 15, 1941. As the composer put it: "My Quartet for the End of Time was conceived and written during my captivity as a prisoner of war and received its world premiere at Stalag 8a in Görlitz, Silesia."</p>
Sept 27th	GERSHWIN Rhapsody in Blue 1924	<p>https://www.youtube.com/watch?v=hsoXap_tWNk&list=PLcvEcrsF_9zKy5QKdj1d4nnAeVK4NOUIV&index=4&t=0s</p> <p>Combination of jazz and classical styles depicting the different moods of New York</p>

Oct 4th	NOBUYUKI TSUJII Elegy for The victims of The Tsunami, 2011	https://www.youtube.com/watch?v=VCqPozNrzcM In 2009, Japanese Nobuyuki Tsujii, at age 20, became the first blind pianist to win the top prize at a major international competition, the 13th Van Cliburn International Piano Competition. Born blind, Tsujii developed his own technique for learning complex classical piano works
Oct 11th	FLORENCE PRICE Fantasie Negre	https://www.youtube.com/watch?v=h-ydW8BgSVA Florence Price was the first African-American woman to have her music performed by a major symphony orchestra – in 1933. Born in Arkansas in 1887, Price was a deeply religious person, and brought the music of the African-American church into her music – as well as influences from the likes of Dvořák , Tchaikovsky and other European Romantic composers.
Oct 18th	VIVALDI Autumn	https://www.youtube.com/watch?v=sgh5xjigS_A&list=RD8Q8ez-hGsuU&index=6 From The Four Seasons