Assembly Music Autumn – second half 2021

Week	COMPOSER	YOUTUBE LINKS
Beginn	& PIECE	
ing		
Nov 1	Handel – Music For The Royal Fireworks	https://www.youtube.com/watch?v=fNqI8mED1VE Written in 1789 for George II for the fireworks display I London's Green Park on 27th April 1749 to celebrate the end of the war of Austrian succession. against Handel's will, there was a full rehearsal of the music in Vauxhall Gardens and not in Green Park. On 21 April 1749 an audience, claimed to be over twelve thousand people, each paying two shillings and six pence (half a crown) rushed to get there, causing a three-hour traffic jam of carriages on London Bridge. The fireworks not sucfessful – too much rain and several injuries – nothing changed there then Very popular at the time and continues to be so. Notice the different looking brass instruments – these are replicas of instruments that would have been played in Handel's time – do you know what's missing? (the valves, not yet invented and slide on the trombones) How are they getting the different notes by changing the air pressure and their lip shape). This recording is from the Proms – could also talk about this.
Nov 8	Nimrod from the Enigma Variations Elgar	https://www.youtube.com/watch?v=7bvpSs3vTnU
Nov 15	Mahler's	https://www.youtube.com/watch?v=7ay25VcDo4U or
	Titan	https://www.youtube.com/watch?v=JxcLk4uJaIk – the first couple of minutes
	Symphony	
		This project is meant to incorporate children and teenagers in vulnerable situations or extreme poverty into the
		National System of Children and Youth Orchestras by creating, equipping, developing, supervising and assessing

	Played by El Systema orchestra	regional orchestras and choirs for children and teenagers, as well as artisanal workshops with musical instruments, giving priority to people with disabilities, children whose rights have been infringed upon, and people living in poverty, to achieve a significant improvement in the quality of life of participants, their families and communities The widespread expansion of social measures and music education that is El Sistema has been made possible by setting up local centers and modules in all 24 states of the federal territory. There are currently 440 centers and 1,340 modules across the country, where children, teenagers and young adults are looked after by an academic staff made up of 10,191 teachers distributed across 24 states, and based, most of them, in the schools to support the Simón Bolívar Project for the teaching of orchestral and choir music. (from Unesco.org.)
Nov 22	Baba Yetu Christopher Tin arr. By Andre van der Merwe	https://www.youtube.com/watch?v=PCa8RxaOPW8 Stellenbosch University choir, singing Baba Yetu, a translation of The Lord' Prayer – an uplifting start to Advent Who thought this possible 35 years ago??? Black and white students singing together in Swahili to represent their country South Africa
Nov 29	Traditional Scottish Folk Song	https://www.youtube.com/watch?v=MxV3qn9vgVA Waulking songs (Scots Gaelic: Òrain Luaidh) are Scottish folk songs, traditionally sung in the Gaelic language by women while waulking cloth. This practice involved a group of people beating newly woven tweed rhythmically against a table or similar surface to soften it. (the liquid used was urine!)
Dec 6	Drake Music Scotland	https://www.youtube.com/watch?v=G7v5Q693c98 A short video made by Tom Swift using performance and rehearsal footage of our Digital Orchestra and Aidan O'Rourke at Edinburgh Queen's Hall in May 2018. With support from The Royal Edinburgh Military Tattoo and

	City of Edinburgh Council Culture Fund we commissioned Aidan O'Rourke to write this exciting piece as part of our 20th Anniversary celebrations.
Dec 13	Any Christmas music you fancy